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2013 BOARD OF DIRECTORS

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Mundet, Inc.

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Inland Label & Marketing Services, LLC

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Arellton Group

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Gravure Association of the Americas

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David Schipper	<i>Sonoco Flexible Packaging</i>
David Schirmer	<i>Hearst Enterprises</i>
Phil Schlosser	<i>National Geographic Society</i>
Johnny Stamey	<i>Max Daetwyler Corporation</i>

TRUSTEES & SUPPORT

TRUSTEES EMERITUS

Randy Butler

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Ed Lieb

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Jay Yakich

Seville Flexpack Corporation

Bob Zumbiel

C.W. Zumbiel Company

SUPPORT

Pamela Schenk

Director, Planning and Administration
pwschenk@gaa.org

Allen Krusenstjerna

IT Webmaster
allenkru@gaa.org

ANTI-TRUST STATEMENT

Gravure Association of the Americas serves its members, in part, by facilitating discussions on matters of common interest facing the industry. Indeed, a free exchange of ideas of common interest to representatives of converting equipment suppliers to the gravure publication, packaging, products and label industry is necessary for the success of all GAAmericas meetings, and it is essential to the successful operation of every trade association.

GAAmericas reminds you that certain areas of discussion between competitors or between manufacturers and their customers **MUST BE AVOIDED** because such discussions may be prohibited by anti-trust laws, whether these discussions are in person at a meeting conference or teleconference type contact on behalf of GAAmericas.

The Sherman Act, the Clayton Act, and the Robinson-Patman Act comprise the basic federal anti-trust laws, which set forth broad areas of conduct considered illegal as restraints of trade. Furthermore, conduct in violation of these statutes and conduct which does not technically violate these statutes may be prosecuted by the Federal Trade Commission under the Federal Trade Commission Act which has authority to prohibit “unfair methods of competition.” In general, agreements or understandings between competitors that operate as an impediment to free and open competition are forbidden. Without suggesting that there is limitation on the kinds of conduct that the anti-trust laws proscribe, GAAmericas discourages and asks that its members avoid discussions among its members about pricing of products and services, output, allocation of customers and geographic markets, impeding the entry of new firms into markets, impeding technological innovation, boycotting other companies and products, and other conduct which may restrain trade. Moreover, disclosure of non-public strategic plans, business plans, R&D plans, or other information that could compromise the competitive relationship among you and your competitors should be avoided.

Approved by the Board of Directors Wednesday, March 6, 2013

WHO WE ARE

GAAmericas MISSION

Gravure Association of the Americas was established to provide a forum to facilitate collaborative partnerships among all Gravure professionals.

Our mission is to create value *and opportunities* through interactive communication, training, education and promotion of the Gravure printing process.

GAAmericas GLOBAL VISION

Gravure Association of the Americas aspires to be recognized as the leading resource for gravure technology, training, education and advocacy serving the Rotogravure Packaging, Label, Publication and Product markets.

GAAmericas VALUES

Gravure Association of the Americas is a converter-led, customer-driven organization. We value and prioritize sustainability, focus on common interests to the industry, and utilizing global partnerships in a non-endorsement environment.

UPCOMING EVENTS

November 17-20
2013

GPPC Conference
GC Awards-Publication
Cylinder Society Induction
Waldorf Astoria Naples
Naples, FL

March 12-14
2014

Gravure Global Summit
Management Excellence Awards
Miami Marriott Biscayne Bay
Miami, FL

GRAVURE
ASSOCIATION
OF THE
AMERICAS



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PROGRAM AT-A-GLANCE

WEDNESDAY, OCTOBER 2nd

REGISTRATION

Location: Rotunda

9:00 AM-1:00 PM

WELCOME

Location: Barringer

1:00 PM

Stephen Young, Mundet, Inc. - GAAmericas Chair

Ed Leib, Sonoco– Technical Forum Chair

Phil Pimlott, GAAmericas-Executive Director

S1: Color Match Best Practices

1:15 PM

Moderator: Mike Gay, Mundet, Inc.

Presenters: Keith Newton, Amcor; Edward Broadhurst,

Trident Americas; David Haslam, SGS International; Johnny Stamey,

Max Daetwyler Corporation; Jim Putney, Sun Chemical

COFFEE BREAK

Location: Foyer

3:45- 4:00 PM

Sponsored by Stork Prints America, Inc.

S2: Growing the Gravure Market Through Innovation

4:00 PM

Innovation InKubator

Presenters: Bob Whitton, Arellton Group LLC & Phil Pimlott,

GAAmericas

Engraving into Nickel-The Path to Press-side Engraving?

Moderator: Mark Glendenning, Inland Label

Presenters: Doug Earl, Amgraph Packaging; Edward Scheppink,

Stork Prints America; Isaac Zickert, Inland Label

THE GLOBAL MARKETPLACE & RECEPTION

Location: Garden Pavillion

5:30-7:30 PM

Sponsored by Max Daetwyler Corporation

PROGRAM AT-A-GLANCE

THURSDAY, OCTOBER 3rd

CONTINENTAL BREAKFAST

Location: Foyer

7:30 AM

Sponsored by Bobst North America

S3: Plant Upgrade Analysis

Location: Barringer

8:30 AM

Moderator: Joe Steingraeber, Steingraeber LLC

Presenters: John Connelly, Amgraph Packaging; Greg Wuenstel, Quad Tech; Marco Lubrano, Bobst

COFFEE BREAK

Location: Foyer

9:30-10:00 AM

Sponsored by Stork Prints America, Inc.

S4: Gravure in Latin America

10:00 AM

Presenter: Kurt Oegerli, Max Daetwyler Corporation

S5: Current Technology in Europe & Asia

11:00 AM

Presenters: Mike Keating, Keating Specialist Cylinders Ltd.; Joe Steingraeber, Steingraeber LLC

LUNCH Location: Clayton

12:00-1:00 PM

Sponsored by SGS International

The Role of the Gravure Education Foundation

Presenter: Jim Sheibley, NewPage; GEF Board of Trustees President

S6: Lean Manufacturing & Plant Work-flow Design

Location: Barringer

1:00 PM

Moderator: David Haslam, SGS International

Presenters: Dr. Victor Gray, CV Gray & Associates; Don Newton, SGS; Rod Sosa, Fres-co System USA

PROGRAM AT-A-GLANCE

THURSDAY, OCTOBER 3rd (Continued)

COFFEE BREAK

Location: Foyer

2:30-3:00 PM

Sponsored by Stork Prints America, Inc.

S7: Operator Certification & Training

Location: Barringer

3:00 PM

Presenter: JD Harris, GAAmericas

S8: New Developments for the Gravure Industry

3:30 PM

Moderator: Phil Pimlott, GAAmericas

Presenters: Mike Keating, Keating Specialist Cylinders Ltd.;

Chuck Reese, SGS International; John Jacobs, Clemson University;

Johnny Stamey, Max Daetwyler Corp; Phil Ernest, Flint Group;

Klaus Kleemann, W&H; Eric Serenius, Ohio Gravure Technologies

GOLDEN CYLINDER AWARDS & RECEPTION

Location: Garden Pavillion

5:30-7:30 PM

Sponsored by Trident Americas

WELCOME

WEDNESDAY, OCTOBER 2nd

GENERAL SESSION LOCATION: **Barringer**

WELCOME

1:00PM

Building Gravure's Global Future

This Technical Forum is designed to inform and include; discussion and debate is encouraged and expected. In turn, you will be rewarded with an improved insight and understanding. Naturally, we are focused on the Gravure Process, but we are not blind to competing processes and the multi-media platforms that drive business today. Our goal is to ensure an appreciation for the unique benefits that the Gravure process can deliver and how we can increase market share through the implementation of technology and ingenuity.

Stephen Young, Mundet, Inc.

GAAmericas - CHAIRMAN

Stephen Francis Young is the Chairman and CEO of Mundet Inc., a privately-held firm with over a half-century of experience, operating four plants in the United States and Mexico in support of the iconic brands of market share leaders such as Altria, RJR, and Bush Beans. Under Young's 30-year leadership, Mundet has been the recipient of many customer recognition awards including "Most Valuable Partner", "Outstanding Vendor", "Crown of Excellence" and a multitude of service honors. Mundet has also garnered significant industry attention, including many awards from the GAA, PLGA Global, and ERA. Mr. Young was the 2008 recipient of the Gravure Association of America Person of the Year Award.

Ed Lieb, Sonoco Flexible Packaging

TECHNICAL FORUM- CHAIR

Ed Lieb is Manager Division Technical Service at Sonoco Flexible Packaging. He brings more than 40 years of experience in printing and flexible packaging. His expertise in technical cost analysis has proven pivotal in successfully driving profit-driven operational initiatives throughout his career. Lieb is active in the industry including being a past president of PLGA Global.

SESSION ONE

Phil Pimlott, Gravure Association of the Americas EXECUTIVE DIRECTOR

Phil was apprenticed to a Gravure Company in Wales, attending Holyhead Technical College studying Mechanical Engineering as well as the Manchester College of Art & Design studying Printing Technology. In 1987, Phil and Mike Keating formed Keating Gravure, building the organization from a single location to a global business. Phil relocated to North America in 1996, establishing Keating Gravure USA, with subsidiaries in the U.S. and Canada serving leading Consumer Products Groups and their printers. In addition, Phil worked with Cylicron and has undertaken consulting work for major companies globally. In February 2012, he became the Executive Director of PLGA Global and in January 2013 was asked to run the newly merged Gravure Association of the Americas.

SESSION ONE

1:15-3:45PM

Color Match (Throughout the Run) Best Practices

Mike Gay will guide us through the challenges that face the printer, maintaining the approved color throughout extended runs. We will hear from industry experts on processes and techniques that have a positive influence on color stability.

Moderator

Mike Gay, Mundet, Inc.

Mike Gay has been actively involved in the Gravure printing industry for over 33 years. He is currently the Plant Manager responsible for the oversight of two of the Mundet Inc. manufacturing facilities.

SESSION ONE: BIOS

Presenters

Keith Newton, Amcor

Keith Newton is a former Marine and father of four with over 30 years in the printing industry. He has been employed as graphic coordinator for Amcor Packaging in Atlanta since 2001.

Edward Broadhurst, Trident Americas

Edward has been involved in the cylinder engraving business for over 25 years, and is the Director of Manufacturing at Trident Americas.

David Haslam, SGS International

David holds a B.S. in Chemistry from Manchester Metropolitan University. In 1984, he began work at Tronic in the North of England where he became Production Director. In 1995, he moved to Canada where he held various Management and Ownership positions in the Gravure industry. Currently, he is Senior VP of Operations for SGS International in Toronto and Mississauga. David is a driving force behind the company's Green Initiatives.

Johnny Stamey, Max Daetwyler Corporation

Johnny Stamey began his career in the Gravure industry in 1987 at RR Donnelley, Newton, North Carolina as a student in the Apprenticeship program. After four years and 8000 hours of combined education and practical experience, Johnny received his Journeyman Printer Certification from the North Carolina Department of Labor. He worked at RR Donnelley as a Press Operator for 11 years before being employed at Keating Gravure – USA as a Proof Press Technician. In August 2000, Johnny joined the Max Daetwyler Corporation as a Technical Sales Representative. He is currently the Technical Product Manager for Daetwyler and covers the US, Canada and Mexico. He is actively involved in GAAmericas and FTA.

SESSION ONE: BIOS

Jim Putney, Sun Chemical

Jim Putney has been employed by Sun Chemical Corporation for over 25 years and is currently the Regional Manager, Customer Technical Service. He has held a variety of positions with Sun Chemical including Operations Manager, Graphic Services Manager and Color Systems Manager. He earned a B.S. degree in Chemistry from the University of Cincinnati and holds 3 patents related to the transmission of color data.

COFFEE BREAK

3:45-4:00PM

LOCATION: Foyer

Special Thanks to Coffee Breaks Sponsor:



NOTES

NOTES

SESSION TWO

GENERAL SESSION LOCATION: **Barringer**

SESSION TWO

4:00-5:00PM

Growing the Gravure Market Through Innovation

Introduced by Bob Whitton & Phil Pimlott

Robert Whitton, Arellton Group

Bob Whitton is founder and principal of Arellton Group, LLC, a consulting firm specializing in operations and supply chain management for publishing and direct marketing. Prior to establishing Arellton Group, Whitton was Vice President Printing, Production and Distribution for the Financial Times/Americas. He developed and managed seven U.S. satellites printing locations and supervised retail and subscriber daily distribution to more than 50 major markets. In addition, he had been Production Director for Reader's Digest U.S.A., responsible for budgeting, production and quality performance. An innovator who examines new technologies prior to adoption, Whitton has been a speaker, committee or board member for the Research & Engineering Council of NAPL, Book Industry Study Group, Web Offset Association, Paper Industry Management Association, IDEAlliance, Gravure Association of the Americas, The Direct Marketing Association and Magazine Publishers of America. He is a member of the R&E Council of NAPL *Nonpareil Society* and GAAmerica's *Gravure Cylinder Society*.

Phil Pimlott, Gravure Association of the Americas

(refer to previous bio)

"Innovation InKubator"

Too often innovation is stifled by an unwillingness to upset the status quo. Gravure Association of the Americas has launched ***"The Innovation InKubator"*** to facilitate the development of ideas that can enhance or expand the Gravure Industry, by connecting the innovators with a network of implementers.

SESSION TWO: BIOS

Project #1:

Engraving into Nickel – The Path to Press-side Engraving?

A CASE STUDY

Moderator

Mark Glendenning, Inland Label & Marketing Services

Mark Glendenning is the President and CEO at Inland Label, a manufacturer of decorative labels, primarily for the beverage and food industries. Mark has a BS in Industrial Engineering from University of Wisconsin – Madison, and has been working at Inland, a family business, for the last 24 years. He is involved in local civic organizations and activities and serves on a number charitable and industry boards, including being Vice Chairman of GAAmericas.

Presenters

Doug Earl, Amgraph Packaging

Doug Earl graduated from RIT's School of Printing Management and Sciences in 1990. Upon graduation Doug accepted a full time position at Federal Paperboard's folding carton plant in Versailles, CT. Working mainly as a Graphics Coordinator, Doug procured film, proofs and oversaw platemaking in the plant. A few years later Federal sold their carton division, including three plants, to a new company called Oak Tree Packaging. With the sale Doug transferred employment to Oak Tree and was given the task of setting up and running a prepress division for the three carton plants. The new division processed files, output films, made proofs and stepped flats for Oak Tree and later Carastar. In 1998 Doug accepted a position with Midagraphics, Inc. in Versailles as Prepress Systems Manager and is still with the company today. Midagraphics is the sister company to Amgraph Packaging Corp. and located inside Amgraph's flexible packaging plant. In his role, Doug maintains the prepress system for Midagraphics and provides consulting services to Amgraph's rotogravure and web offset printing departments.

SESSION TWO: BIOS

Edward Scheppink, Stork Prints America

Edward is Managing Director for Stork Prints America, a subsidiary of Stork Prints headquartered in the Netherlands, overseeing the textile and graphics market for the company in the US and Canada. He started his career in pharmaceuticals, shifting to the B2B environment in color and packaging because of his passion for the “silent salesman” ... the packaging itself. Supplying gravure solutions to customers including Unilever and Heineken, Edward is committed to transferring the round technology to the gravure printing industry. Stork Prints America has its own production and R&D facility in Charlotte, where it develops new products like the EcoSleeve for gravure printing in support of its backbone competency in nickel electroforming.

Isaac Zickert, Inland Label

Isaac was born and raised in western Wisconsin. He graduated from WTC with an associates degree in printing and publishing. He worked at commercial offset shop before starting at Inland in the Gravure department. Isaac worked his way up from parts washing to lead operator before moving into management where he now fills the roll of Operations Manager for all of Inland’s Gravure operations and associated finishing.

NOTES

GLOBAL MARKETPLACE

GLOBAL MARKETPLACE LOCATION: Garden Pavillion

GLOBAL MARKETPLACE

5:30-7:30PM

Enjoy a relaxed reception, sponsored by Max Daetwyler Corp, networking and learning more from industry exhibitors.

Special Thanks to Reception Sponsor:



Daetwyler

Exhibitors in alphabetical order include:

- DCM Usimeca North America
- eltromat America Inc.
- Flexo Wash LLC
- FLXON
- Harper Corporation of America
- Max Daetwyler Corp
- Stork Prints America
- Univertical Corporation

List as of 9/25/13

SESSION THREE

THURSDAY, OCTOBER 3rd

CONTINENTAL BREAKFAST

LOCATION: Foyer

7:30-8:30AM

Special Thanks to Continental Breakfast Sponsor:



GENERAL SESSION LOCATION: Barringer

SESSION THREE

Plant Upgrade Analysis

8:30-9:30AM

Learn how to become more competitive through investment in infrastructure and equipment upgrades. What are the pitfalls to watch out for and how can preparation enhance success.

Moderator

Joe Steingraeber

Joe Steingraeber is president of Steingraeber, LLC which provides controls to the printing, converting and packaging industries as well as applications in ink/coating design, food and chemical processing. He is also the Global Market Development Manager for ENULEC GmbH, proud recipient of three GAAmericas 2013 Management Excellence Awards including Supplier of the Year, Company of the Year and Operational Innovation. Joe is actively involved in R&D of electrostatic, viscosity measurement and control. He earned a BS, Business Administration, Management and Operations from Cardinal Stritch University.

SESSION THREE: BIOS

Presenters

John Connelly, Amgraph Packaging

John has been with Amgraph Packaging for almost three years and is currently Chief Engineer. Prior to coming to Amgraph he was employed at MAN Roland as Manager of Project Management and most recently Director, Web Technical Sales Support. John started his career in the graphics industry as a Research Engineer for Harris Graphics and has also held engineering positions at Boeing and Magnetic Bearings, Inc. He holds a BS in Civil Engineering from Rutgers University and an MS in Mechanical Engineering and an MBA from Rensselaer Polytechnic Institute.

Greg Wuenstel, QuadTech, A Division of Quad Graphics

Greg Wuenstel is Product Manager for QuadTech's SpectralCam™ and AccuCam™ Color Measurement and Control Systems. As a thirty three year veteran of the printing industry, Greg has an extensive press and prepress background with a focus on color reproduction. Prior to joining QuadTech in 2000, Greg worked for more than fifteen years at Quad/Graphics in Sussex, Wisconsin. As Production Manager of the prepress department, Greg drew upon his widespread prepress experience to integrate new equipment and state-of-the-art technology into the production process. Greg is a graduate of Milwaukee Area Technical College, where he earned an associate's degree in printing and publishing.

Marco Lubrano, Bobst

Marco Lubrano has been with Bobst since 1979, spending the first 16 years as a Senior Service Engineer installing and testing gravure presses and coating lines around the world. In 1993 he relocated to the US where he assumed different positions from Director of Customer Service to Sales Manager. For the past 5 years he has been the Regional Service Manager covering Canada and the US for post-sales, service, parts and upgrade for Rotomec and Schiavi products for the Flexible Packaging industry.

NOTES

SESSION FOUR

COFFEE BREAK

9:30-10:00AM

LOCATION: Foyer

Special Thanks to Coffee Breaks Sponsor Stork Prints America, Inc.

GENERAL SESSION LOCATION: Barringer

SESSION FOUR

Gravure in Latin America

10:00-11:00AM

Join us for an update on the state of our industry, “South of the Border”. Discover more about the opportunities and obstacles of doing business every day in this region of the Americas. This session will cover trends in Offset, Gravure and Flexo, including which segments of the Gravure printing industry have grown and which have reduced in size.

Presenter

Kurt Oegerli, Max Daetwyler Corp.

Kurt started in the Gravure Printing industry in Switzerland as a Gravure pressman 34 years ago, working for Ringier (publication), Amcor (packaging), and others. His career with Daetwyler-USA began in 1992 in sales and he moved back to Switzerland in 2003 to work for Daetwyler-Switzerland for 5 years as the International Sales Manager. Since 2008 he has worked for Daetwyler-US again as a member of the Senior Management team in the position of the Senior VP – Operations & Product Development. Kurt holds a BS degree in Printing Science.

NOTES

SESSION FIVE & LUNCH

SESSION FIVE

Current Technology in Europe and Asia

11:00AM-12:00PM

What drives Gravure in these regions of the world? Is investment in technology the reason for Gravure's competitive edge?

Presenters

Mike Keating, Keating Specialist Cylinders Ltd.

Mike Keating, previous owner of the Keating Group with his long-term friend Phil Pimlott, set up plants around the world and was instrumental in raising the profile of gravure. He is now working with a dedicated team at Keating Specialist to further enhance the gravure process.

Joe Steingraeber

(refer to previous Bio)

LUNCH

LOCATION: Clayton

12:00-1:00PM

Special Thanks to Lunch Sponsor:



NOTES

LUNCH: PRESENTATION

The Role of the Gravure Education Foundation

The Gravure Education Foundation promotes the interests of the gravure industry by supporting educational resource centers across America as well as the students in those programs. This session will portray the GEF's mission and call you to action to support GEF with personal and corporate support.

Presenter

Jim Sheibley, NewPage, GEF Board of Trustees President

Jim Sheibley is Director, Business & Product Development at New Page Specialty Papers. His responsibilities in that role include product management, segment strategy, Customer innovation, product development, and brand-owner engagement. His team of Business Innovation Managers works with customers, brand owners, operations, finance, and sales to manage the product portfolio for New Page Specialty Papers.

Sheibley holds a B.S. in engineering from Syracuse University and the College of Environmental Science & Forestry magna cum laude, and has post-graduate education at the University of Wisconsin – Oshkosh, University of Wisconsin-Madison, and the Swedish Institute for Management.

ABOUT GRAVURE EDUCATION FOUNDATION

The Gravure Education Foundation is a 501(c)3 charitable organization that supports Universities and students of gravure printing and technology. By raising funds and distributing to deserving schools and students, the GEF ensures the continued education of gravure technology for the future leaders of the industry. The GEF provides scholarships to students, offers Technical Writing Contests and distributes Grants to schools, thereby helping develop individuals with technical proficiency and leadership skills for the industry.

NOTES

SESSION SIX

GENERAL SESSION LOCATION: Barringer

SESSION SIX

Efficiency Through Lean Manufacturing Techniques & Plant Work-flow Design

1:00-2:30PM

It has to be better, faster, cheaper-right? Through efficient manufacturing techniques and intelligent process design, learn how you can improve and make the most of what you have.

Learn the challenges packaging manufacturer's plants face when dealing with multiple substrates, processes, and complex workflows. How to maintain a workflow for demanding customers? During a typical production day, equipment will be loaded with multiple jobs that utilize different material sizes, different inks and cylinders from suppliers, and simple to complex graphics. In addition, the plant needs to be suitable for "Food Packaging", ready for "GMP" inspection; and in shape for a "Customer Audit". The session will include a discussion of simple lean events to understand current workflow; process/techniques for improvements; an example of Value stream mapping for ink (VSM); and continuous improvement.

Moderator

David Haslam, SGS International

(refer to previous bio)

Presenters

Rod Sosa, Fres-co System USA

Rodrigo Sosa is a two-time recipient of the Gravure Education Foundation Technical Writing Competition, whose professional experience includes operations management, new product development, and graphic design manager at different multi-national corporations. His accomplishments include implementation of quality control programs, research and development of plating technology, process of color management, and lean manufacturing. He holds bachelors and masters degrees from Western Michigan University and an MBA from Penn State University.

SESSION SIX: BIOS

Don Newton, Southern Graphics Systems

Don Newton has worked with Reynolds Metals, later Southern Graphics Systems since 1979. His goal as President of Crossroads Business Group, an independent contractor, is to assist in improving the overall performance of an entrepreneurial and progressive company that is committed to achieving “World Class Manufacturing”. This will be accomplished through the application of Lean Business Solutions developed and implemented resulting in better quality of products, less inventory and more of the processes being “value added”. He holds a B.S in Mechanical Engineering Technology from Virginia Tech and a Masters in Business Administration from the College of William and Mary.

Dr. Victor Gray, CV Gray & Associates

Dr. Victor Gray has been active in the field of Productivity and quality Management since 1980 and is currently primary partner with an engineering consulting firm. CV Gray & Associates provide training, coaching and consulting in Lean, Six Sigma, Kaizen Events, 8D, Statistical Control, Team Building, Experiment Design, Culture Change, Process Validation, and Continuous Improvement Projects. The company aligns management processes throughout client organizations, utilizing improvement techniques to create value for their customers. Victor earned a B.S degree in Education, Curriculum Development and an M.A. degree in Operations Management and Supervision from the University of North Alabama. He holds an Ed.D. degree in Adult Education with a concentration in Statistics from the University of Mississippi.

COFFEE BREAK

2:30-3:00PM

LOCATION: Foyer

Special Thanks to Coffee Breaks Sponsor Stork Prints America, Inc.

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SESSIONS SEVEN & EIGHT

GENERAL SESSION LOCATION: Barringer

SESSION SEVEN

Operator Certification and Training

3:00-3:30PM

What does Gravure Association of the Americas have to offer as a resource for training? We will outline our successful Operator Certification program, Gravure Workshops and in-house training capabilities.

Presenter

JD Harris, Gravure Association of the Americas

J.D. began full time employment in the Gravure Printing industry in 1985 with J.W. Fergusson & Sons in Richmond Virginia. Over the next ten years with Fergusson, J.D. pursued involvement in various roles ranging from Head Finishing Operator to Continuous Improvement Trainer, and ending with Gravure Production Supervisor. Since 1995 he has been responsible for one complete plant start-up and multiple Gravure press installations. J.D. has successfully managed Printing & Converting Operations for two major Gravure Packaging Printers in the United States, and has provided valuable technical resources for Gravure printers throughout Europe and Asia. Since 2009 JD has been the lead technical coordinator for the GAAmerica's Basic and Advanced Gravure seminars taught at Western Michigan University.

SESSION EIGHT

New Developments for the Gravure Industry

3:30-4:45PM

We close out the conference with an open discussion, driven by a diverse panel, presenting technology updates and unveiling some radical new ideas. Get some questions answered and develop some new initiatives.

Moderator

Phil Pimlott, GAAmericas

(refer to previous bio)

SESSION EIGHT: BIOS

Presenters

“A Step Away from the Proof-Press”

The Spectrum Engraver creates a composite image from the cutting action of the machine.

Eric Serenius, Ohio Gravure Technologies

Eric Serenius has 20 years of experience in the gravure engraving business. He started as an electrical engineer with Ohio Electronic Engravers in 1992 and is now the president of Ohio Gravure Technologies. He has a master’s degree in electrical engineering from the University of Louisville and an MBA from Ohio State University.

“Alternative Engraving Surface”

Explore new work being done on conductive photopolymers with goal of trying to find the right balance of cost and speed to market.

Mike Keating, Keating Specialist Cylinders Ltd.

(refer to previous bio)

“Innovation Hurdles”

The hurdles our industry faces getting innovation to final development.

Chuck Reese, SGS International

Chuck Reece has been with Reynolds Metals/Alcoa/Southern Graphic Systems for 42 years. His current responsibility for the company is sales out of the Richmond, Virginia plant. Chuck graduated from Virginia Tech in 1972. He earned a Bachelor of Science degree in Industrial Engineering and Operations Research. Prior to holding his current position at the SGS-Richmond plant, Chuck worked in various capacities including Industrial Engineering work – Reynolds Metals, Gravure/Foil Sales – Reynolds Metals, and General Manager – SGS.

SESSION EIGHT: BIOS

“Printed Electronics”

An update on Printed Electronics and practical applications will be presented.

John Jacobs, Clemson University

John Jacobs spent sixteen years in the membrane switch and electro panel industry before returning to academia in 2008. During his tenure as a graduate student he won two TAGA graduate research awards. After acquiring his Masters of Science in Graphic Communications, he was hired as a Visiting Lecturer at Clemson University in the Department of Graphic Communications. He presently teaches a variety of technical courses at Clemson University, including Foundations in Graphic Communications, Graphics for Packaging Science, and Functional Materials & Printed Electronics.

Panelists

Johnny Stamey, Max Daetwyler Corp

(refer to previous bio)

Phil Ernest, Flint Group

Phil Ernest is the product development manager for Flint Group. He holds a BS in Chemistry from Seton Hall University and a Master of Science degree in Physical Chemistry from Penn State University.

Klaus Kleemann, Windmoeller & Hoelscher

Klaus Kleemann is technical sales manager, Rotogravure and Flexographic printing presses for Windmoeller & Hoelscher Corporation.

CONFERENCE CONCLUDING REMARKS

4:45PM

Stephen Young, Mundet, Inc.

Ed Lieb, Sonoco Flexible Packaging

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GOLDEN CYLINDER AWARDS

GOLDEN CYLINDER AWARDS LOCATION: Garden Pavillion

GOLDEN CYLINDER AWARDS

5:30-7:30PM

Recognizing the very best in Gravure Packaging, Label and Product printing. Join us at the Golden Cylinder Awards Reception, sponsored by Trident Americas, where we will announce and present the 2013 winners and the ever popular Best of the Best Awards.

Master of Ceremonies

Stephen Young, Chairman of the Gravure Association of the Americas

Awards Presenter

Randy Butler, Chair Emeritus and Past-President

Special Thanks to Reception Sponsor:



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