

Color Match (Throughout the Run)

Keith Newton
Amcor Packaging

Proper
Planning
Prevents
Piss
Poor
Performance

Consistent Input
=
Consistent Output

Materials and Equipment

- Facility = Clean Climate and Moisture Controlled ?
- Press = Properly Maintained With up to date Secondary Systems ?
- Cylinders = In Good Condition That will Last The Length of the Run ?
 - Ink = Is it Fresh, Chilled, and on Viscosity ?
 - Paper = Acclimated and with Correct Moisture Content ?
 - People = Knowledgeable and Well Trained ?

That's a Good Start !!

The Production Run

- Make Ready = Viscosity Set and Auto-Viscometers on ?
 - = New Doctor Blade set at the Proper Angle ?
 - = ESA On/Off and set Properly ?
 - = Two Approved Color Standards on Hand ?
 - = Make Ready Check List Complete ?

The Production Run

- Begin The Run = Quality Check with Samples Taken ?
 - = Spectrodesitometer Readings Taken and Printed out ?
- Who is Responsible for Ensuring Quality ?
 - = Operator ?
 - = Quality Assurance Tech ?
 - = The Entire Press Team ?

Maintaining Color

- How Often is the Color and Quality Checked?
 - = Every Shift ?
 - = Every Half Shift ?
 - = Every Few Hours ?
 - = Every Pallet ?
 - = Every Layer ?

Constantly is the Right Answer !

Maintain Color, Don't Chase it !

Does Your Product Go to Your Quality
Department for Inspection ***After***
Production is Complete ?

Its Too Late !!

Build Quality into Your Product
QA Belongs at the Press

After The Run – Post Mortem

- Clean and Inspect all Cylinders for Wear and Damage
 - Remake or De-chrome / Re-chrome
- Report any Printing Issues or Suggestions for the Next Production Run

Proper
Planning
Prevents
Piss
Poor
Performance