What The Future Holds

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We will never "solve" Premedia

Things to reckon with:



Supply chain models

One and Many "touches"

Customers, Content Providers (freelance, independent contractor), Value-added premedia providers, Printers, Other media and channels

Insource and Outsource Offshore



Workflows

Scripted, automated, configurable, disciplined

PDF: annotated point-to-point

PDF: browser-based

Novice friendly authoring, editing

Remote / local access to native apps



Files

XML First

CMYK Last

Hi Res plus derivatives on the fly

Rights Managed, Digital Asset Managed

Granularity: Entry? Page? Other?

Driven by marketing, campaign mangement systems



Standards

PDF (Johnny Sutton on variability)

Color Management

JMF/JDF

Metadata for internal and external (customer) search and retrieval

File, document management, naming, versioning (revisions, market segmentation)



Proofing

Premedia continued refinement, including stats, audits, costing, billing

Web 2 Print Portals, otherwise none

Soft (contract, content) and remote (contract) color managed

Press checks?



Gravure cylinders vs. competition

GRAVURE magazine article from ERA

2007 Leadership Summit *re* short run gravure, regional versioning

Continued pressure on high volume, low costs

Pressure on offset from digital imaging



Thank you

